



Punchbowl Boys High School

MUSIC FACULTY

Class teacher: Mr Shaw

ASSESSMENT TASK NOTIFICATION SHEET

COURSE: Stage 5 MUSIC	
DUE DATE: September 14 (Week 9)	MARKS: 10
TOPICS: <ul style="list-style-type: none">• MUSIC THROUGH THE AGES	
OUTCOMES TO BE ASSESSED: 5.4 demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study 5.6 uses different forms of technology in the composition process 5.10 demonstrates an understanding of the influence and impact of technology on music	
ASSESSMENT TASK: <i>(Type of task and time allocated)</i> <ul style="list-style-type: none">• REMIX COMPOSITION (4 weeks)	
RESOURCES AND MATERIALS: INTERNET, COMPUTER, DIGITAL AUDIO SOFTWARE (REAPER), INSTRUMENTS.	
ASSESSMENT CRITERIA - Linked to outcomes Complete the task using the following steps: <ol style="list-style-type: none">1. Find a piece from the baroque period (1650 – 1750), the classical period (1750 – 1820) or the romantic period (1820 – 1900) for remixing.2. Sample a section from the piece, and convert it to a format (eg. Mp3) that can be edited and remixed in REAPER.3. Find a drum beat that can be edited to blend in with the sample you have chosen.4. Once your piece is complete, upload it to SoundCloud and embed it on your blog.	

HOW TO GET GREAT MARKS FOR THE ASSIGNMENT

9 - 10 (A)	<ul style="list-style-type: none">• Consistent effort while working on the assignment in class time;• Use of a piece from the baroque, classical or romantic periods;• Creative interpretation of chosen piece;• Remix includes more than one section, and has a duration of at least 2 minutes;• Mixes well with chosen drumbeat;• Uploaded to SoundCloud and embedded in blog.
7 - 8 (B)	<ul style="list-style-type: none">• Consistent effort while working on the assignment in class time;• Use of a piece from the baroque, classical or romantic periods;• Creative interpretation of chosen piece;• Remix includes at least one section, and has a duration of at least 1 minute;• Mixes well with chosen drumbeat;• Uploaded to SoundCloud and embedded in blog.
5 - 6 (C)	<ul style="list-style-type: none">• Satisfactory effort while working on the assignment in class time;• Use of a piece from the baroque, classical or romantic periods;• Satisfactory interpretation of chosen piece;• Remix includes at least one section, and has a duration of at least 1 minute;• Mixes well with chosen drumbeat at times;• Uploaded to SoundCloud and embedded in blog.
3 - 4 (D)	<ul style="list-style-type: none">• Inconsistent effort while working on the assignment in class time;• Use of a piece from the baroque, classical or romantic periods;• Remix includes at least one section, and has a duration of at least 30 seconds;• Doesn't mix well with chosen drumbeat;• Uploaded to SoundCloud and embedded in blog.
0 - 2 (E)	<ul style="list-style-type: none">• Little to no effort while working on the assignment in class time;• Use of a piece from the baroque, classical or romantic periods;• Remix includes at least one section, and has a duration of at least 30 seconds;• Doesn't mix well with chosen drumbeat;• Non-attempt of the assignment.

