



Punchbowl Boys High School

MUSIC FACULTY

Class teacher: Mr Shaw

ASSESSMENT TASK NOTIFICATION SHEET

COURSE: Stage 4 MUSIC	
DUE DATE: August 25 (Week 6)	MARKS: 20
TOPICS: <ul style="list-style-type: none">• MUSIC OF ANOTHER CULTURE	
OUTCOMES TO BE ASSESSED: 4.7 demonstrates an understanding of the musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas 4.8 demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire 4.9 demonstrates musical literacy through the use of notation, terminology, and the reading and interpreting of scores used in the music selected for study 4.10 identifies the use of technology in the music selected for study, appropriate to the musical context	
ASSESSMENT TASK: (Type of task and time allocated) <ul style="list-style-type: none">• RESEARCH TASK (2 WEEKS)	
RESOURCES AND MATERIALS: INTERNET, LIBRARY (RESEARCH) COMPUTERS (WORD PROCESSING) CARDBOARD (PRESENTATION).	
ASSESSMENT CRITERIA - Linked to outcomes Complete the task using the following steps: <ol style="list-style-type: none">1. Choose a culture that you want to research (eg. Arabic, West African, Indian, Brazilian)2. Write about 1 instrument from that culture: How is it played? Which family (aerophones, chordophones, membranophones, idiophones) does it belong to?3. Find good quality pictures of the instrument.4. Write about the musical style and its history. Why is it important? Does it serve a special purpose?5. Submit the assignment on cardboard. Glue your writing and the pictures you found on the cardboard and present it to the class.	

HOW TO GET GREAT MARKS FOR THE ASSIGNMENT

17 – 20 (A)	<ul style="list-style-type: none">• Clear heading on cardboard;• Clear, big pictures of the instrument on the cardboard;• Detailed description of the instrument – how it works, what family it belongs to;• Detailed discussion of the importance of the music in the culture you have chosen.
13 – 16 (B)	<ul style="list-style-type: none">• Clear heading on cardboard;• Clear pictures of the instrument on the cardboard;• Detailed description of the instrument – what family it belongs to;• Short description of the importance of the music in the culture you have chosen.
11 – 15 (C)	<ul style="list-style-type: none">• Clear heading on the cardboard;• A clear picture of the instrument on the cardboard;• Short description of the instrument;• Minimal description of the importance of the music in the culture you have chosen.
5 – 10 (D)	<ul style="list-style-type: none">• Unclear or messy presentation of the cardboard;• An unclear picture of the instrument on the cardboard;• Minimal description of the instrument;• Minimal or no description of the importance of the music in the culture you have chosen.
0 – 5 (E)	<ul style="list-style-type: none">• Messy presentation of cardboard;• No picture of instrument;• Little or no description of the instrument or the music of the culture you have chosen;• Non submission of assignment.