



Punchbowl Boys High School

MUSIC FACULTY

Class teacher: Mr Shaw

ASSESSMENT TASK NOTIFICATION SHEET

COURSE: Year 10 Music		
TASK NUMBER: 2		MARKS: MELODY – 8 MARKS CHORDS – 6 MARKS KEY SIGNATURE, TIME SIGNATURE AND TREBLE CLEF – 3 MARKS TEMPO INDICATION, DYNAMICS AND ARTICULATION – 3 MARKS
DUE DATE: 8/4/11		
TOPICS: <ul style="list-style-type: none">• AN INSTRUMENT AND ITS REPERTOIRE		
OUTCOMES TO BE ASSESSED: <ul style="list-style-type: none">• 5.5 – notates own compositions, applying forms of notation appropriate to the music selected for study		
ASSESSMENT TASK: <i>(Type of task and time allocated)</i> <ul style="list-style-type: none">• COMPOSITION (2 WEEKS)		
RESOURCES AND MATERIALS: MANUSCRIPT, INSTRUMENTS		
ASSESSMENT CRITERIA - Linked to outcomes In this task you will be assessed on your ability to : <ul style="list-style-type: none">• Compose a rhythm using your own ideas and knowledge gained in classes• Use standard notation to illustrate the rhythms you have composed		

Your assignment must include the following:

Melody

- The melody should be cohesive, with a smooth contour, that can be played on your chosen instrument

Chords

- Chords should be written above the stave, and harmonically match the melody

Key signature, time signature, and treble clef

- Your composition should include all three of these, unless you are writing for a bass instrument, in which case you should use a bass clef

Tempo indication, dynamics and articulation

- Your composition should include a tempo marking (speed), dynamics (loud and soft) and articulation (expressive techniques)